Master of Music

The Master of Music degree offers two concentrations to further prepare students for careers as educators and performers. Students choose an area of interest and apply for admission to be accepted into one of the concentration areas: Music Education or Performance. Graduate students have the opportunity to work closely with the graduate faculty with expertise in their area of specialization. The many fine ensembles provide students abundant performing opportunities.

(542A) Concentration in Music Education (32 Hours)

REQUIRED COURSES (9 Hours)
MUED 5900 Introduction to Research .........................................................(3)
MUED 5010 Foundations of Music Education ..................................................(3)
MUED 5020 Current Issues in Music Education ................................................(3)

MUSIC EDUCATION ELECTIVES (Choose 6 Hours)
MUED 5000 Seminar in Music Education .........................................................(3)
MUED 5100 Seminar in Music Pedagogy .........................................................(3)
MUED 5200 Admin and Supervision of Instrumental Groups ..............................(3)
MUED 5270 Admin and Supervision of Vocal Groups ........................................(3)
MUED 5460 Band Lit for Schools ........................................................................(3)
MUED 5480 Orchestral Lit for Schools ...............................................................(3)
MUED 5520 Choral Lit. for Schools .....................................................................(3)
MUED 5040 Elementary/Early Childhood Music Lit. and Materials ....................(3)

SUPPORTIVE COURSES IN MUSIC HISTORY (Choose 3 Hours)
MUS 5300 Medieval and Renaissance Music .......................................................(3)
MUS 5310 Music in The Baroque Era .................................................................(3)
MUS 5320 Music in The Classical Era .................................................................(3)
MUS 5330 Music in the Romantic Era .................................................................(3)
MUS 5360 Twentieth Century Music .................................................................(3)
MUS 5340 Studies in the History of Vocal Music ..................................................(3)
MUS 5350 Studies In The History of Instrumental Music .....................................(3)
MUS 5370 American Music ...............................................................................(3)

SUPPORTIVE COURSES IN MUSIC THEORY (Choose 3 Hours)
MUS 5020 Advanced Form and Analysis ...........................................................(3)
MUS 5040 Instrumental Arranging ......................................................................(3)
MUS 5060 Choral Arranging ...............................................................................(3)
MUS 5530 Analysis of Modern Music .................................................................(3)
MUED 5030 Music Theory Pedagogy .................................................................(3)

APPLIED MUSIC (Choose 2 to 4 Hours)
MUS 5700 Minor Study Private Lessons ..............................................................(1)
MUS 5710 Major Study Private Lesson ...............................................................(2)

OTHER ELECTIVES (3 to 6 Hours)
Elective(s) will be selected from other graduate courses with MUS or MUED designation.

FINAL PROJECT (Choose one of three research options) (3 Hours)
1. Thesis MUED 5980
2. Two papers-in-lieu of thesis: MUED 5400. This option allows a student to pick subjects that are of particular interest. Papers must be related to a course and must be an expansion upon any normal assignments for that course. MUED 5400 may be used as a course for writing a paper in lieu of thesis.
3. Conducting lecture recital with supporting research document: MUS 5620, MUED 5620. The supporting research document must be approved by the committee no later than the lecture recital hearing.
REQUIRED COURSES (12 Hours)
MUED 5900 Introduction to Music Research ................................................. (3)
MUS 5150 Pedagogy ................................................................................. (3)

Music History (Choose 3 Hours)
MUS 5300 Medieval and Renaissance Music ........................................ (3)
MUS 5310 Music in The Baroque Era .................................................... (3)
MUS 5320 Music in The Classical Era .................................................... (3)
MUS 5330 Music in the Romantic Era .................................................... (3)
MUS 5360 Twentieth Century Music ..................................................... (3)
MUS 5340 Studies in the History of Vocal Music ................................ (3)
MUS 5350 Studies In The History of Instrumental Music .................. (3)
MUS 5370 American Music ................................................................ (3)

Music Theory (Choose 3 Hours)
MUS 5020 Advanced Form and Analysis .............................................. (3)
MUS 5040 Instrumental Arranging ....................................................... (3)
MUS 5060 Choral Arranging ................................................................. (3)
MUS 5530 Analysis of Modern Music .................................................. (3)
MUED 5030 Music Theory Pedagogy .................................................... (3)

PERFORMANCE STUDIES (17 Hours)
MUS 5710 Applied Study ................................................................. (9)
MUS 5280 Ensemble Performance ................................................... (2)
MUS 5390 Performance Literature .................................................. (3)
MUS 5970 Performance Document .................................................. (1)
MUS 5720 Graduate Recital ............................................................... (2)

ELECTIVES (3 Hours)
Elective(s) will be selected from other graduate courses with MUS or MUED designation.

Graduate Assistantships
Graduate Assistantships are awarded to students with regular admission status, based upon an interview/audition. Assistantships of up to $10,000 per year are funded through a stipend, tuition waiver, and/or additional Music scholarships. All graduate assistantships are based on a workload of 20 hours per week.

Additional information may be obtained by contacting:

Dr. Dennette McDermott
Coordinator of Music Graduate Studies
mcdermottd@nsula.edu
(318) 357-5761

or

Dr. Malena McLaren
Coordinator of Music
mclarenm@nsula.edu
(318) 357-5755

Northwestern State University
School of Creative and Performing Arts
Natchitoches, LA 71497
(318) 357-4522

Please note our website for further information:
https://capa.nsula.edu/music/

The Graduate School • Northwestern State University
Telephone: 1-800-232-9892 • 318-357-5851
E-mail: graduate_studies@nsula.edu
Website: https://www.nsula.edu/academics/graduate-school/

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Northwestern State University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award associate, baccalaureate, masters, specialist, and doctorate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Sewell, Georgia 30075-4027 or call 404-679-4500 for questions about the accreditation of Northwestern State University.